51:Hart E-3 (1950-1952)1954 OA1 Philippines
Central Bisayan OA14

ble in the local stores. There are rosaries, religious pictures, ice cream, novel candies, etc. This is the time when the girls and women from the *barrios* make great mounds of rice cakes and sell them at the local fiestas, adding the small profit to the family exchequer. Some of the women from Caticugan went as far away as the fiestas of Giliga-on and Bonawon to sell their food, *guhang* (a mildly alcoholic drink made from the fermented sap of the buri palm), and vegetables. They set up little "cafes" near the fiesta area where one might buy food or drink. Vendors from Dumaguete come to the *barrios*, and particularly the *poblacions*, with their merchandize, establishing their temporary stalls along the roads near the cockpit or gambling area. A lucky catch in a *bonsod* (fish coral) during a *poblacion* fiesta can bring the owner a small fortune overnight.

The circulation of currency in the *barrios* — where the barter system is still prominent — is at its height during the fiesta. The vendors and gamblers and other activities of the fiesta require money; one cannot barter for a place at the gambling table or for admission to the dance. This is when the bamboo banks are broken and the money used to purchase the necessary fiesta supplies. The fiesta is one of the relatively few occasions (others are weddings, funerals, etc.) when the barriofolk slaughter pigs, goats, cattle and even carabaos. The family "fiesta pig" is killed for *lechon*, having been fattening all year. There is more fish and fresh meat in the market places than at any other time of the year. Young people often go to the city to earn sufficient money to spend during fiesta. The fiesta has become a secular, in ways commercial, enterprise, which requires currency in order for one to participate in many activities. During most of the year, many of the barriofolk in Caticugan earn or spend little money; they barter their way from one need to another need.

In summary, the *barrio* or *poblacion* fiesta complex has a variety of functions. *First*, the fiesta is the "big blow-out" of the year, anticipated by young and old for often different reasons. There is a singing gaiety in the air, a lightness of step, and a mood of relaxation in a fiesta-invaded locality. As the writer was once told at a fiesta: "This is the time when 'thanks' is redundant." Second, the fiesta affords many persons, particularly in the *poblacion*, an opportunity to validate their social position through a conspicious consumption of wealth, a lavish expression of hospitality. This association of hospitality with food may be traced back to the pre-Spanish culture of the Filipinos. Municipal and provincial officials, prominent visitors and other guests, are treated with extravagant courtesy and an overabundance of generosity. *Third*, the fiesta is an econo-